

CANADIAN CAPERS

CHANDLER, WHITE & COHEN; BURTNETT

Piano Solos

ABOUT WITCHES (R) Mitchell	.50	LITTLE HARBOR (R) Marcotte	.60
AH! SWEET MYSTERY OF LIFE (W) Herbert	.60	LONESOME ON MAIN STREET (W) David Rose	.60
AL FRESCO (Intermezzo) (W) Herbert	.60	LOVE THEME - Fall Of A Nation (W) Herbert	.60
ALLA TARANTELLA (R) Brazelton	.60	MAN ABOUT TOWN (R) Fenstock	.60
A.M.A. MARCH (R) Marcotte	.60	MARCH OF THE TINKER TOY SOLDIERS (R) Masters	.30
AMERICAN ROSE - Waltz (W) Herbert	.60	MARCH OF THE TOYS (W) Herbert	.60
AN IMAGE (R) Bluestone-Van Eps	.60	MARCH OF THE ZIZZIES (R) Felman	.60
BADINAGE (W) Herbert	.60	MELODY (R) Dawes	.60
BLACK AND WHITE RAG (R) Botsford	.60	MINUET IN JAZZ (A) Scott	.60
BLACKBERRY JAM (R) Schwarzwald	.60	MOSQUITOES' PARADE, THE (W) Whitney	.60
BLARNEY (R) Fenstock	.60	MOTHER MACHREE (W) Olcott-Ball	.60
BOY SCOUT IN SWITZERLAND (A) Scott	.60	MOUNTAIN BROOK, THE (W) Herbert	.60
BOY SCOUTS (R) Lemont	.40	MY WILD IRISH ROSE (W) Olcott	.60
BY THE SEA (R) Schubert-Stoye	.60	NARCISSUS (R) Nevin	.40
→ CANADIAN CAPERS (R) Chandler-White-Cohen	.50	OH PROMISE ME (R) DeKoven-MacLean	.50
CARISSIMA (Waltz) (W) Penn	.60	OH PROMISE ME (R) DeKoven-Reynolds	.50
CHATTERBOX (R) Kramm	.60	ON THE PROMENADE - Morceau (W) Herbert	.60
CHRISTMAS EVE (W) MacLean	.50	PANAMERICANA (Morceau Caracteristique) (W) Herbert	.60
CINDERELLA (R) Lemont	.50	PARADE OF THE CLOWNS (W) David Rose	.60
CINDERELLA'S DREAM (R) Sosnik	.60	PARADE OF THE GOBLINS (R) Sosnik	.60
CONCHA DE AMOR (R) Sosnik	.60	PIROUETTE (W) Finck	.60
CUCKOO, THE - A Song of Summer (R) Stoye	.60	PUNCHINELLO (Characteristique) (W) Herbert	.60
CUPIDS GARDEN (H) Eugene	.60	PUPPET ON A STRING (R) Sosnik	.60
DANCING TOYS (R) Weems-Van Alstyne	.60	PUPPIES ON PARADE (R) Fenstock	.60
DANCE OF THE BROWNIES (Characteristic Dance) (R) Kamman	.60	RACING DOWN THE BLACK AND WHITE (H) Carroll	.60
DANSE BOHEME (R) Fischel	.50	RAMPAGE (R) Schwarzwald	.60
DANCE OF THE DEMON (R) Holst	.50	RECKLESS NIGHT ON BOARD AN OCEAN LINER (A) Scott	.60
DANCING TAMBOURINE (H) Polla	.60	RUNAWAY DOLL (R) Sosnik	.60
DAUGHTERS OF THE AMERICAN REVOLUTION (R) Lampe	.60	RUSTIC ROMANCE, A (R) Brazelton	.60
DEVOTION (H) Herbert	.60	SARABANDE (R) Bach-Chiapusso	.40
DINNER MUSIC FOR A PACK OF HUNGRY CANNIBALS (A) Scott	.60	SCHERZINO (R) Kramm	.35
DREAM MELODY (W) Herbert	.60	SILVER CLOUD (H) Ketelbey	.60
EGYPTIAN BARN DANCE (A) Scott	.60	SILVER MOON (H) Romberg	.75
ESPANHARLEM (R) Reddick	.75	SKATING (R) Klum	.50
ESTELLITA (W) Herbert	.60	SLEEPY HOLLOW (R) Kramm	.50
EVERYBODY TWO-STEP (R) Jones	.60	SOMEWHERE A VOICE IS CALLING (H) Tate	.60
FAITHFULLY YOURS (H) Romberg	.60	SPIRIT OF INDEPENDENCE (R) Holzmänn	.60
FALCON, THE (R) Brazelton	.50	SPOOK ON A SPREE (R) Schwarzwald	.60
FIESTA IN SEVILLE (W) David Rose	.60	SPRING RAIN (R) Klum	.50
FLEURETTE (Waltz) (W) Herbert	.60	STACCATO ETUDE (R) Kramm	.30
FLORENTINA (W) Trinkaus	.60	SUNSHINE OF YOUR SMILE (H) Ray	.60
GET TOGETHER (W) Herbert	.60	SUN DANCE, THE (W) Friedman	.60
GLAMOUR GIRL (R) Fenstock	.60	TEDDY BEARS AT THE DANCE, THE (R) Grady	.40
GRACEFUL DANCER (R) Lemont	.40	TEDDY BEARS IN SCHOOL, THE (R) Grady	.40
GYPSY LOVE SONG (W) Herbert	.60	TEDDY BEARS IN SLUMBERLAND, THE (R) Grady	.40
HAPPY FARMER (A) Scott	.60	TEDDY BEARS' PICNIC, THE (W) Bratton	.60
HARLEM BLUE ROOM (R) Fenstock	.60	THERE ONCE WAS AN OWL (W) Herbert	.60
HATS OFF - The Flag Goes By (H) O'Hara	.60	THROUGH A CHRISTMAS WINDOW (R) Fenstock	.60
HELTER SKELTER (R) Sosnik	.60	TICKLE THE IVORIES (R) Herzer	.60
IN A COZY CORNER (W) Bratton	.60	TO A DAINTY DANCER (R) Warner	.50
IN A MONASTERY GARDEN (H) Ketelbey	.60	TO A SCISSORS-GRINDER (R) Warner	.60
IN A RED ROSE GARDEN (R) Gaston	.60	TO A TOY SOLDIER (R) Warner	.60
INDIAN SUMMER (H) Herbert	.60	TWILIGHT IN TURKEY (A) Scott	.60
JALOUSIE (H) Gade	.60	UNDER THE ELMS (W) Herbert	.60
JOGGIN' ALONG (R) Sosnik	.60	VILLAGE FAIR, THE (R) Kramm	.50
JUNE BUGS DANCE (R) Holst	.50	VISION OF SALOME, A (R) Lampe	.60
JUBILEE DANCE (R) Krieg	.50	WAR DANCE FOR WOODEN INDIANS (A) Scott	.60
KISS ME AGAIN (W) Herbert	.60	WATER SPRITE (R) Warner	.60
KIT KAT CUBAN (R) Fenstock	.60	WHIP, THE (R) Holzmänn	.60
LACES AND GRACES (W) Bratton	.60	WHISPERING WILLOWS - Intermezzo (W) Herbert	.60
LA GHAZEL - Improvisation (W) Herbert	.60	WORLD'S PROGRESS - March (W) Herbert	.60
LA COQUETTE - Valse Brillante (W) Herbert	.60	YESTERTHOUGHTS - Meditation (W) Herbert	.60
LANTERNS (R) Brazelton	.60	ZENDA WALTZ (W) Witmark	.60
LITTLE ELF (R) Ganz	.60		

BEYER MUSICAL INSTRUMENTS

21 East 1st South
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REMICK MUSIC CORPORATION, NEW YORK, N. Y.

CANADIAN CAPERS

N. B. The bass notes indicated thus: ♦ may be omitted and the bass board struck with the foot.

GUS CHANDLER, BERT WHITE
and HENRY COHEN, EARL BURTNETT

PIANO

The musical score is written for piano and consists of five systems of music. The first system is marked *f* and includes fingerings (2 1, 1 2 1) and accents. The second system is marked *mf*. The third system is marked *f*. The fourth system includes first and second endings. The fifth system is marked *ff* and *mf*. The bass line features diamond-shaped notes indicating where the foot can be used to strike the bass board.

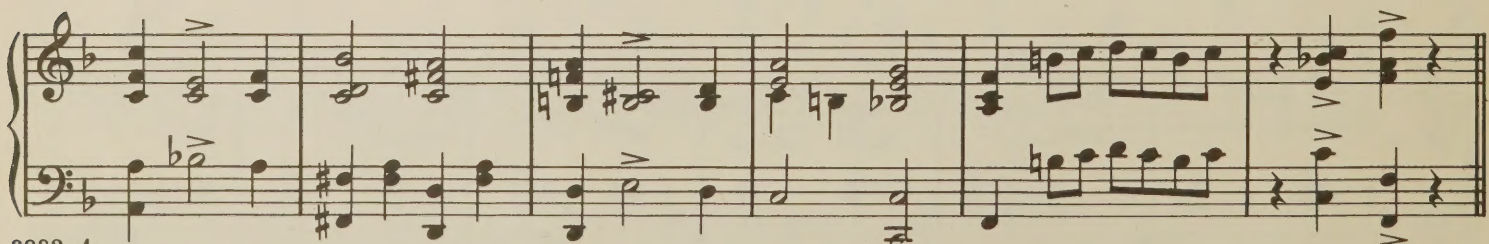
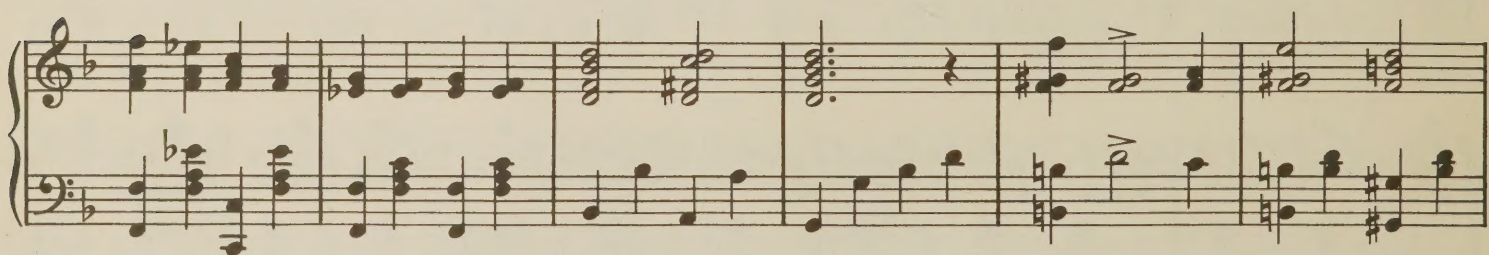
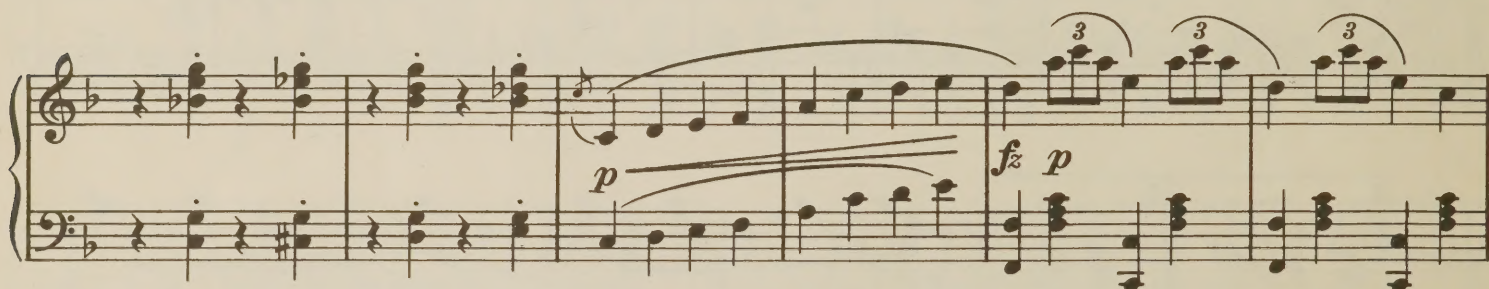
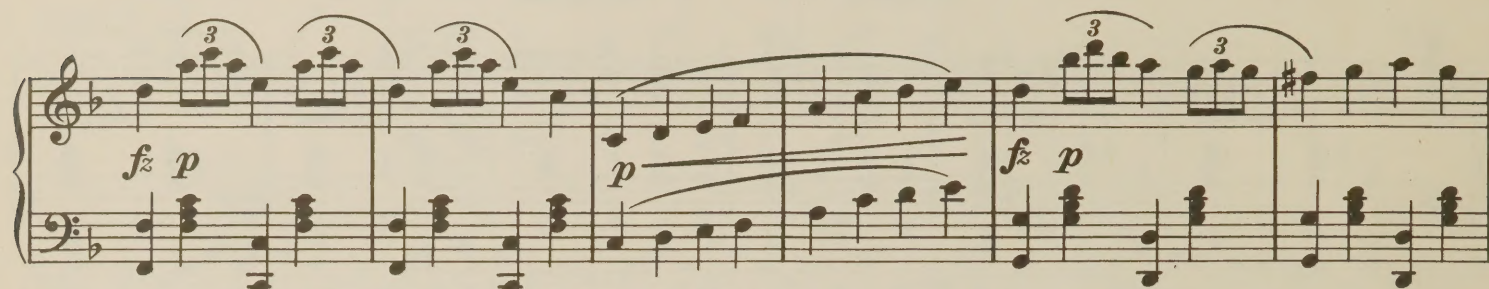
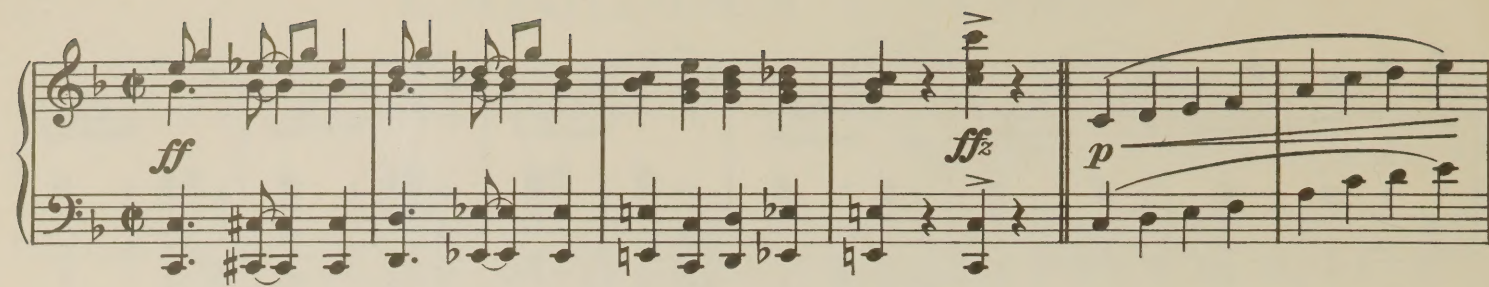
This page contains seven systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff*, *mf*, and *f*. A section labeled "L.H." is indicated in the fourth system. The piece concludes with a double bar line and a repeat sign.

1. 2.

mf

f

L.H.

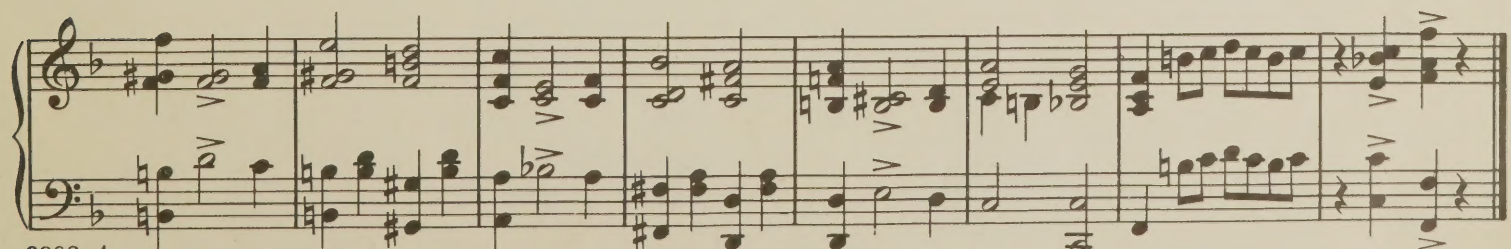
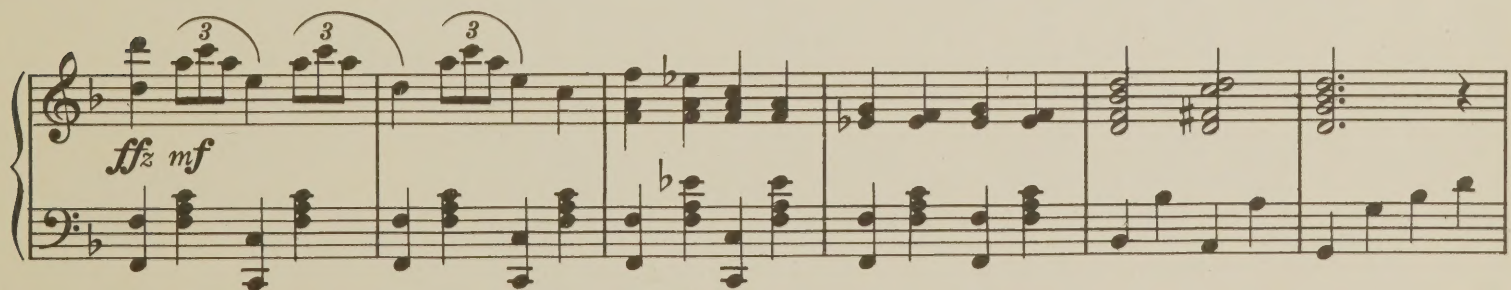
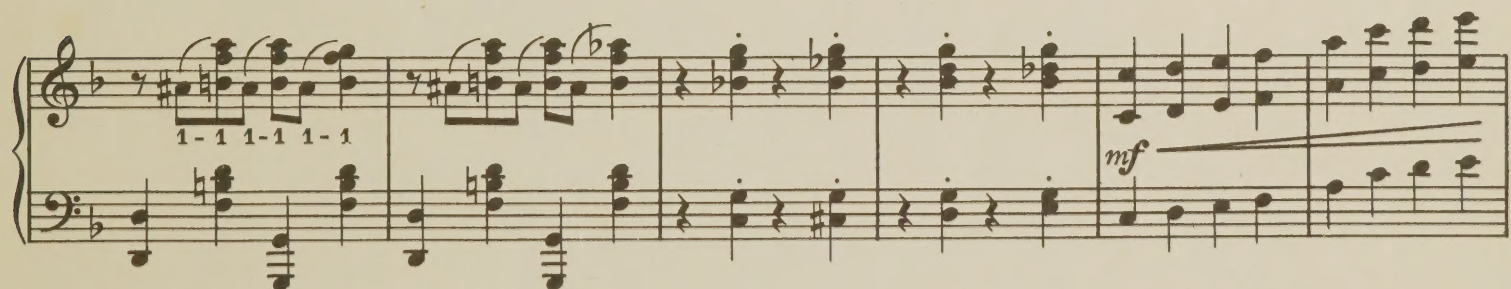
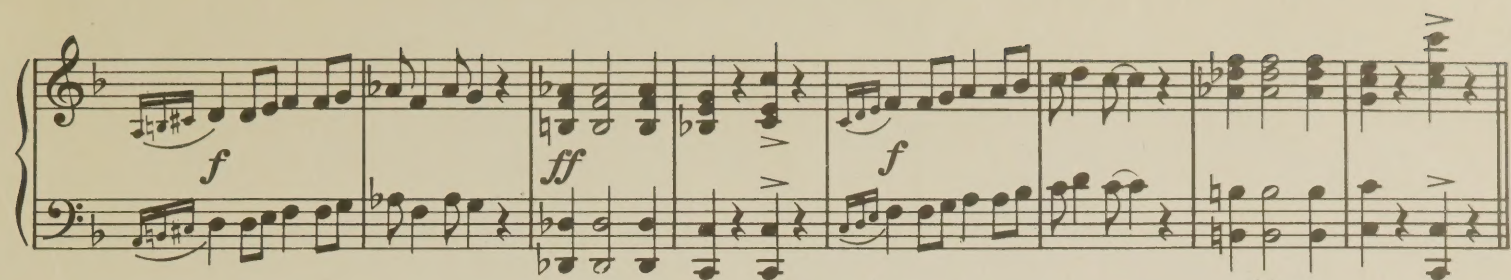


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